

Board Approved August 2013
Contemporary Prose

Week	Marking Period 1	Week	Marking Period 3
1	Pre-test/ Benchmark	21	
2	Study and Practice of Reading as a process	22	
3	Examine point of view and purpose in reading	23	
4	Read, discuss and write about selected sources of fiction and non-fiction (ongoing)	24	
5	Study and Practice of writing as a process	25	
6	Examine purpose and audience in writing	26	
7	Writing about Self	27	
8	The memoir, personal narrative	28	
9	Dramatic literature: dramas, monologue, dramatic monologue	29	
10	Prepare and administer Mid-term exam	30	
Week	Marking Period 2	Week	Marking Period 4
11	Book reviews: reading and writing this type of media	31	
12	Examine and participate in the phases of publication	32	
13	Examine and participate in the phases of publication	33	
14	Examine and participate in the phases of publication via AfterGlow, online publishing sites.	34	
15	Integrate multiple forms of media into a finished product	35	
16	Integrate multiple forms of media into a finished product	36	
17	Integrate multiple forms of media into a finished product	37	
18	Oral presentations of finished media projects.	38	
19	Examine and participate in the phases of publication via AfterGlow, online publishing sites.	39	
20	Post-test/ Benchmark Prepare and Administer the Final Exam	40	

Time Frame	Semester class: Contemporary Prose
Topic	
CONTEMPORARY PROSE	
Essential Questions	
<ul style="list-style-type: none"> • Why do we read? • What are good writing traits? • Why do I write?/Why do others write? • How do writers vary their writing for different purposes and audiences? • How does following the writing process help a writer craft an effective piece of writing? • How is reading a process of constructing meaning from text? 	
Enduring Understandings	
<ul style="list-style-type: none"> • Reading is a process by which we construct meaning about the information being communicated by an author within a print or non-print medium • Comments expressed during class discussions help to clarify integral parts of the novel • Effective listening enables the student to interpret and evaluate increasingly complex messages conveyed in novels. • Listening to all points of view widens the scope of understanding. • Reading appropriate materials at an independent level with accuracy and speed develops comprehension. • Knowledge of words in the text encourages comprehension and affects meaning. • Good readers compare, infer, analyze, differentiate analyze and make connections • Reading expands understanding of the world, its people and oneself • Readers use strategies to construct meaning • Authors write with different purposes in mind • Effective communication relies on the usage of proper forms 	
Alignment to NJCCCS	
RL.9-10.1;RL.9-10.2;RL.9-10.3;RL.9-10.5 RL.9-10; RL.9-10.3;RL.9-10.4;RL.9-10.5;RL.9-10; W.9-10.1;W.9-10.2;W.9-10.3;W.9-10.4;W.9-10.5;W.9-10.6;W.9-10.10;SL9-10.1;SL9-10.4;SL9-10.6;L.9-10.1;L.9-10.2;L.9-10.3L.9-10.5	
Key Concepts and Skills	
<ul style="list-style-type: none"> • Students will read, discuss and write about selected sources that focus on writers and their craft • Students will experiment with brainstorming and free-writing activities to begin to define themselves as writers and to explore their individual brainstorming and writing process • Students apply writing skills through the use of the writing process to write and respond to expressive and expository pieces. Purposes of writing include exploring and/or communicating personal experience, opinions about things, responses to the world, including the world of reading. • Students can communicate expressively in writing through words, pictures, objects, symbols and icons. Writing products can take several forms including stories, recount experiences, explain, persuade, or compare and contrast information, poems, memoirs, essays, book reports, journal responses to literature, and many other forms. • Identifying important ideas and facts requires student to fully comprehend the subject matter, identify the topic, the main idea, and the supporting details. 	

Learning Activities

- Journal Writing/Students will select key quotes to analyze and discuss their impact on the novel
- Free-writing and listing
- Writing about Self
- Reading published writers
- Group discussion of novels
- Individual reflection
- Sustained periods of silent reading of contemporary novels
- Utilize the most up to date best sellers list to determine popular genres
- Read and discuss **The New York Times Book Review** and **Amazon.com**, other electronic sources to evaluate current reading trends
- Class discussions following the reading and media versions are translated into expository and creative writing assignments in student journals
- Student submissions of creative prose/poetry for possible publication in school literary magazine, **The Afterglow** and online publishing sites.
- Students will submit different kinds of writing, including: haiku, memoir, poetry, short story, personal narrative, monologue, drama, dialogue, dramatic monologue
- Students will integrate multiple forms of media into a finished product
- Students will view portions of online interview, “The Language of Life,” by Bill Mohers
- Read and view online interviews of modern writers and discuss career choices
- Go to online publishing sites for student publications

Assessments

- Formative assessment of student journals on a daily basis
- Formative assessment of daily “Do Now” writing activities
- Participation in class discussions
- Oral presentation of an outside reading selection using technology
- Collection of writing to be submitted in booklet format
- Class preparation grade for journal/writing activity
- Summative assessment in mid-term exam
- Summative assessment final exam

21st Century Skills

X	Creativity	X	Critical Thinking	X	Communication	X	Collaboration
	Life & Career Skills		Information Literacy		Media Literacy		
	X		X		X		

Interdisciplinary Connections

- Journalism
- Social Studies
- Instructional Technology
- Media Studies

Technology Integration

- Students will use laptops daily from laptop cart
- Students will read novels on personal NOOKS and/or KINDLES
- Students will use online sources for contemporary best seller lists
- Students will view videos using laptops and overhead projector
- Students will create PowerPoints/Prezis for projects